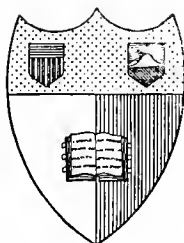




Fine arts  
71 L 400  
U58



**Cornell University**

**Ithaca, New York**

---

**COLLEGE OF ARCHITECTURE**  
**LIBRARY**

---

DOES NOT CIRCULATE

Cornell University Library

NB 400.U58

University prints.Series L: woodcuts and



3 1924 020 558 452

fine







ST. CHRISTOPHER (WOODCUT)  
 John Rylands Library, Manchester





MADONNA, CHILD, AND SAINTS (WOODCUT)

*Collection of Paul J. Sachs, Cambridge, Mass.*

THE UNIVERSITY PRINTS  
BOSTON

UNKNOWN GERMAN. XV CENT.





THE Q I E E N O F B I R D S ( E N G R A V I N G )

*Bibliothèque Nationale, Paris*

THE UNIVERSITY PRINTS  
BOSTON

MASTER OF THE PLAYING CARDS. FL. 1445  
GERMANY





ST. JOHN ON THE ISLAND OF PATMOS WITH SYMBOLS  
OF THE FOUR EVANGELISTS (ENGRAVING)  
*Museum of Fine Arts, Boston*

THE UNIVERSITY PRINTS  
BOSTON

MASTER E. S. FL. 1450—1470  
GERMANY







FLIGHT INTO EGYPT (ENGRAVING)

*Fogg Art Museum, Cambridge*





MADONNA IN THE COURTYARD (ENGRAVING)  
*Museum of Fine Arts, Boston*





ST. GEORGE AND THE DRAGON (DRY-POINT)

*British Museum, London*

THE UNIVERSITY PRINTS  
BOSTON

MASTER OF THE AMSTERDAM CABINET, FL. 1480  
GERMANY



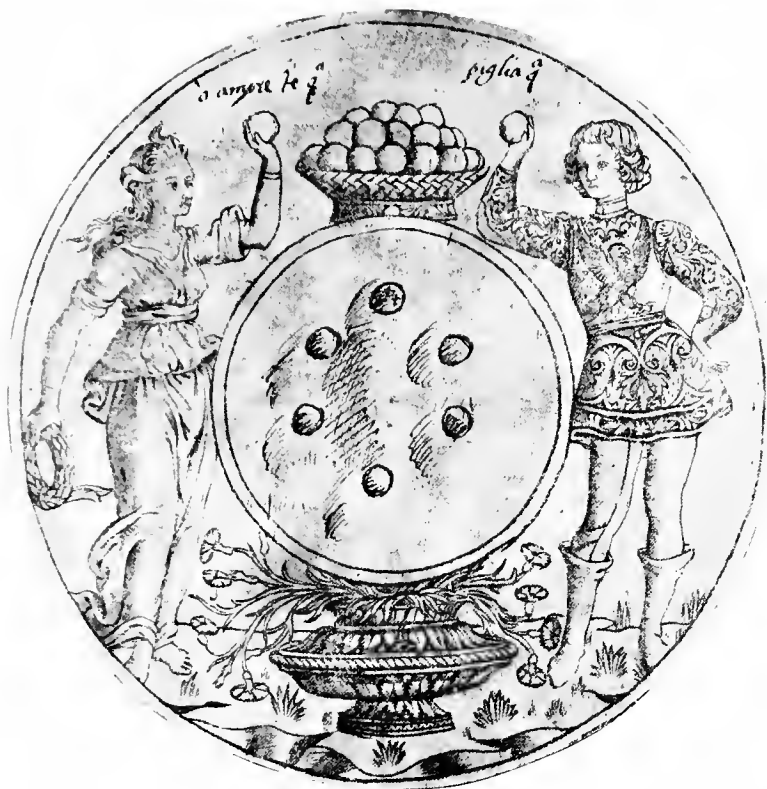


PORTRAIT OF A LADY (ENGRAVING)

*Kupferstichkabinett, Berlin*







OTTO PRINT (ENGRAVING, FINE MANNER)  
*Fogg Art Museum, Cambridge*

THE UNIVERSITY PRINTS  
 BOSTON

UNKNOWN FLORENTINE. XV CENT.  
 ITALY

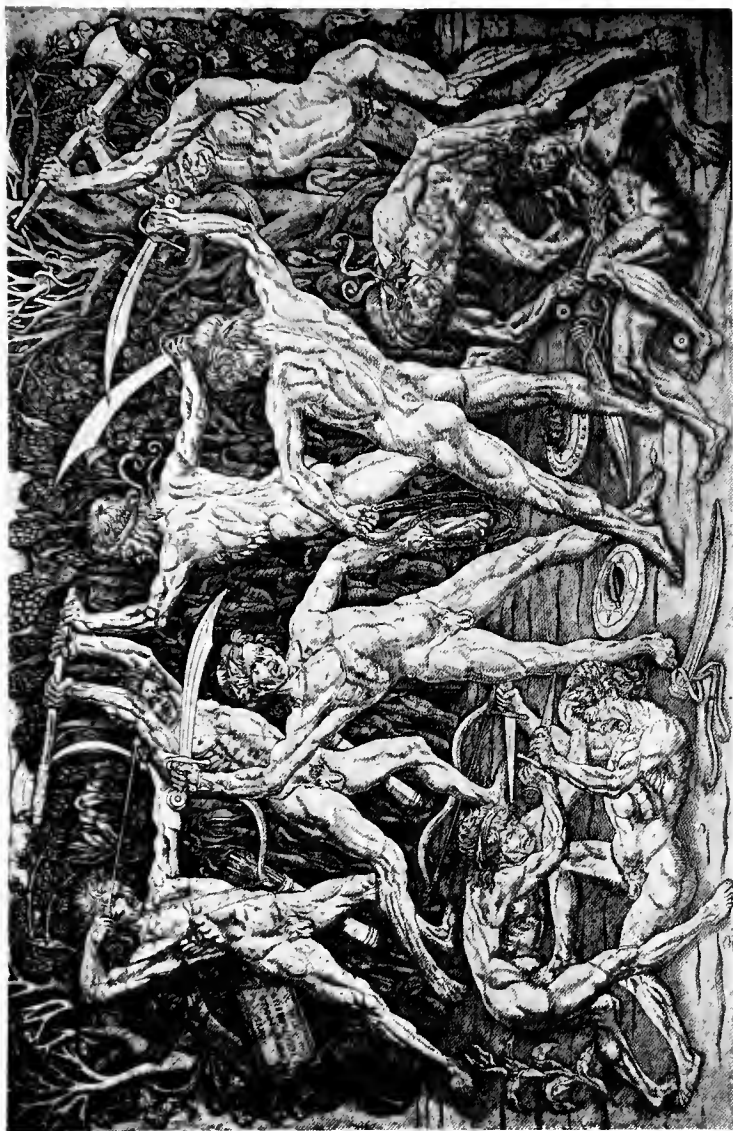




ASSUMPTION OF THE VIRGIN (ENGRAVING. BROAD MANNER)

*Fogg Art Museum, Cambridge*





BATTLE OF THE NUDES (ENGRAVING)  
*Collection of Paul J. Sachs, Cambridge*

THE UNIVERSITY PRINTS  
 BOSTON

A. POLLAIUOLO. 1432 (?)—1498  
 ITALY





ABUNDANCE (ENGRAVING)  
*Museum of Fine Arts, Boston*

THE UNIVERSITY PRINTS  
 BOSTON

ROBETTA. 1462—1522 (?)  
 ITALY







MADONNA AND CHILD (ENGRAVING)  
*Museum of Fine Arts, Boston*

THE UNIVERSITY PRINTS  
BOSTON

MANTEGNA. 1431—1506  
ITALY





BATTLE OF SEA-GODS. LEFT PORTION OF A FRIEZE (ENGRAVING)  
*Museum of Fine Arts, Boston*

THE UNIVERSITY PRINTS  
BOSTON

MANTEGNA. 1431—1506  
ITALY





FOUR WOMEN DANCING (ENGRAVING)  
*Museum of Fine Arts, Boston*

THE UNIVERSITY PRINTS  
BOSTON

SCHOOL OF MANTEGNA. XV CENT  
ITALY





HOLY FAMILY WITH ST. JOHN (ENGRAVING)

*Museum of Fine Arts, Boston*

THE UNIVERSITY PRINTS  
BOSTON

GIOVANNI ANTONIO DA BRESCIA. FL. 1500—1516  
ITALY

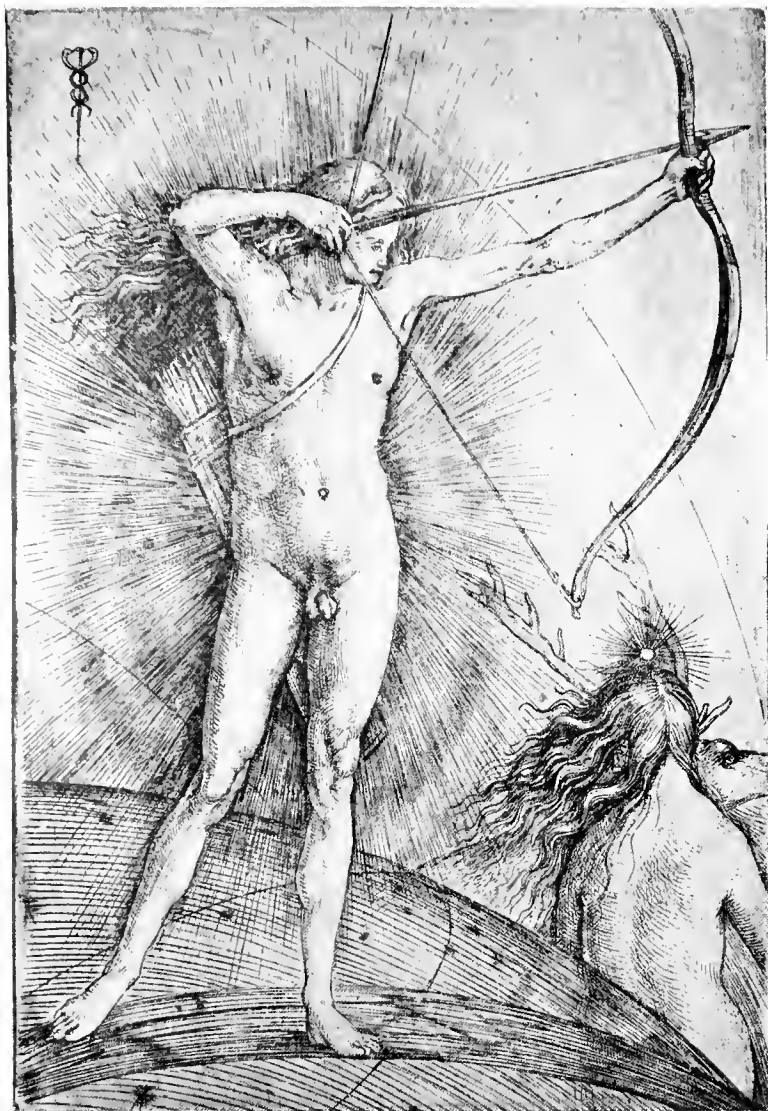






THREE STAGS (ENGRAVING)  
*Museum of Fine Arts, Boston*





APOLLO AND DIANA (ENGRAVING)  
*Museum of Fine Arts, Boston*

THE UNIVERSITY PRINTS  
BOSTON

JACOPO DE' BARBARI, CA. 1450—1516  
ITALY





JUDITH (ENGRAVING)  
*Museum of Fine Arts, Boston*

THE UNIVERSITY PRINTS  
BOSTON

MOCETTO. CA. 1458—1530  
ITALY





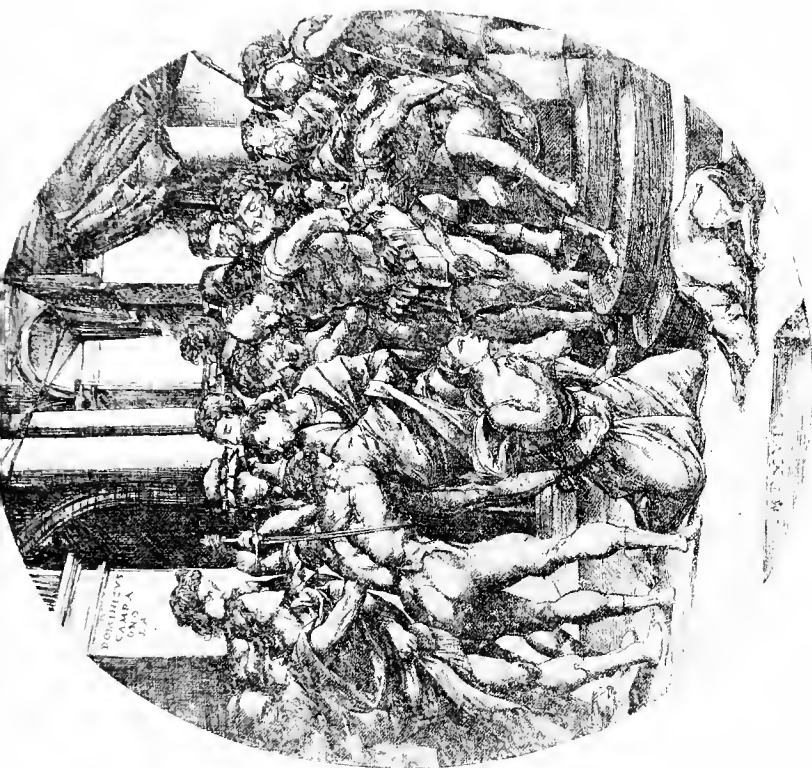
ST. JOHN THE BAPTIST (ENGRAVING)  
*Collection of Paul J. Sachs, Cambridge*

THE UNIVERSITY PRINTS  
BOSTON

G CAMPAGNOLA. CA. 1482—1514  
ITALY







BEHEADING OF ST. CATHERINE (ENGRAVING)  
*Museum of Fine Arts, Boston*

THE UNIVERSITY PRINTS  
BOSTON

DOMENICO CAMPAGNOLA. CA. 1511—1563  
ITALY





MADONNA AND CHILD (ENGRAVING)

*Fogg Art Museum, Cambridge*

THE UNIVERSITY PRINTS  
BOSTON

BENEDETTO MONTAGNA. CA. 1470—1540  
ITALY





DAVID AND GOLIATH. AFTER RAPHAEL (CHIAROSCURO)  
*Museum of Fine Arts, Boston*

THE UNIVERSITY PRINTS  
BOSTON

UGO DA CARPI. 1455—1523  
ITALY





THE RIDERS ON THE FOUR HORSES: APOCALYPSE (Woodcut)

*Museum of Fine Arts, Boston*

THE UNIVERSITY PRINTS  
BOSTON

DÜRER. 1471-1528  
GERMANY







CHRIST APPEARING TO MARY MAGDALEN: SMALL PASSION (WOODCUT)  
*Museum of Fine Arts, Boston*





THE FLIGHT INTO EGYPT: LIFE OF THE VIRGIN (WOODCUT)

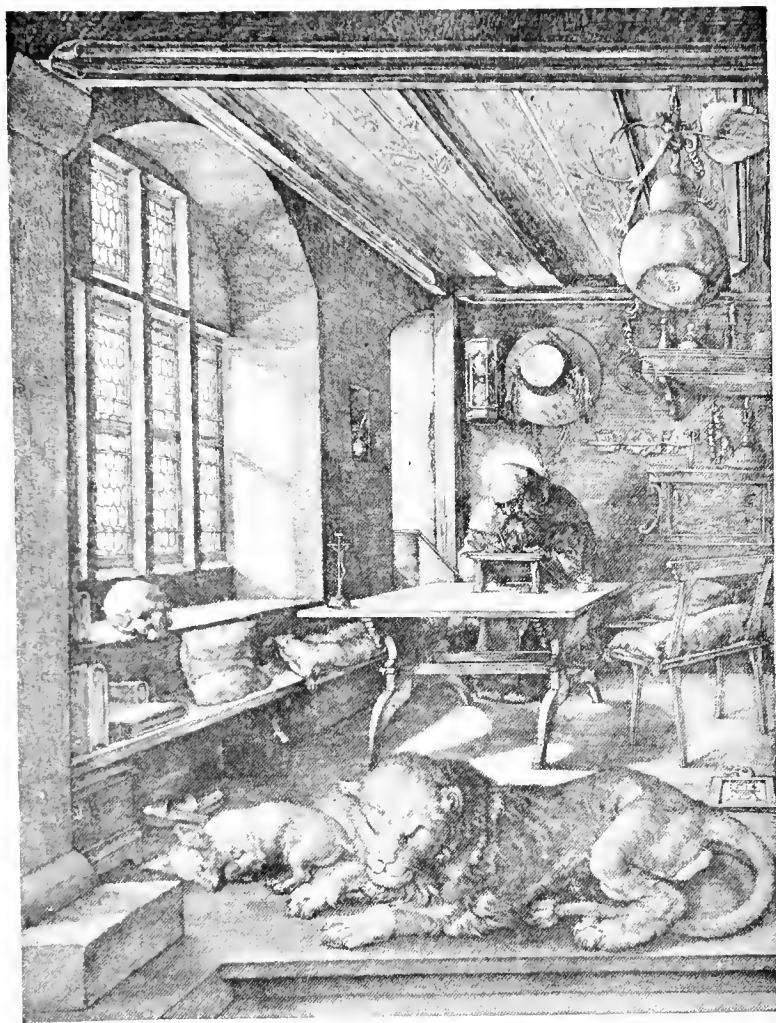
*Fogg Art Museum, Cambridge*





THE TRINITY (WOODCUT)  
*Museum of Fine Arts, Boston*





ST. JEROME IN HIS CELL (ENGRAVING)

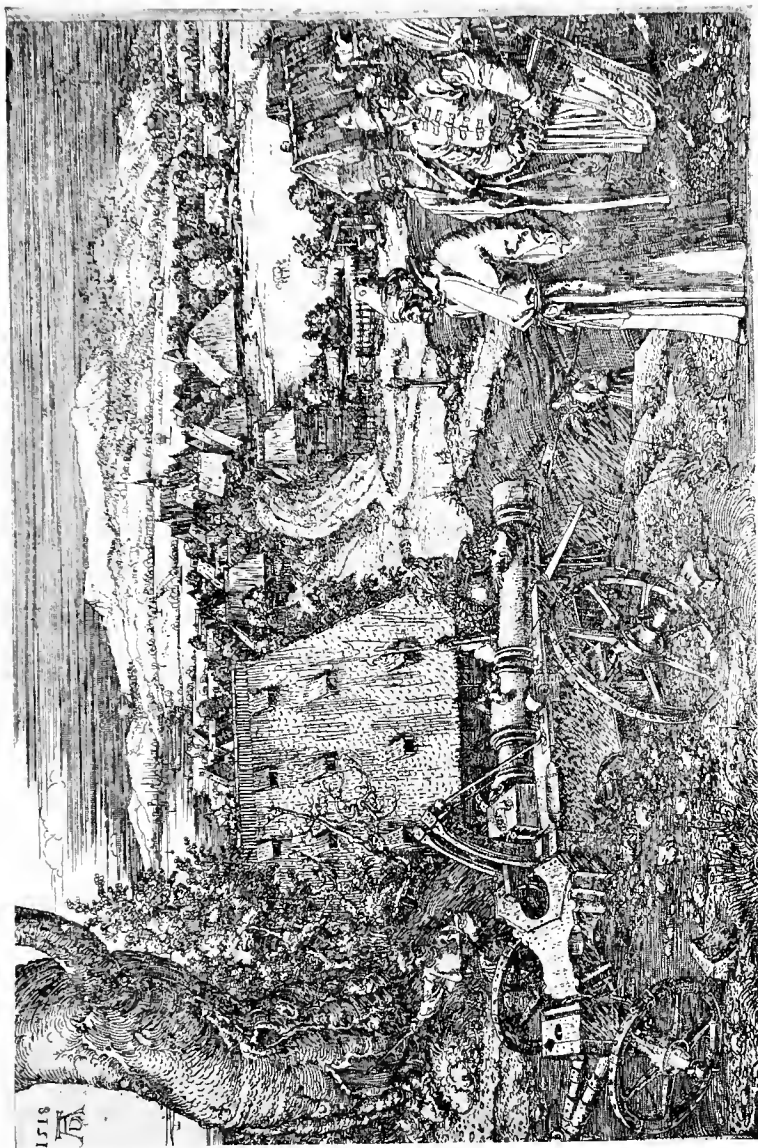
*Museum of Fine Arts, Boston*

THE UNIVERSITY PRINTS  
BOSTON

DÜRER 1471-1528  
GERMANY







THE CANNON (ETCHING)  
Museum of Fine Arts, Boston

DÜRER. 1471—1528  
GERMANY

THE UNIVERSITY PRINTS  
BOSTON





HOLY FAMILY (DRY-POINT)  
*Museum of Fine Arts, Boston*

THE UNIVERSITY PRINTS  
BOSTON

DÜRER. 1471—1528  
GERMANY





EQUESTRIAN PORTRAIT OF MAXIMILIAN I (CHIAROSCURO)

*Museum of Fine Arts, Boston*

THE UNIVERSITY PRINTS  
BOSTON

BURGKMAIR. 1473—1531  
GERMANY





ST. GEORGE AND THE DRAGON (Woodcut)

*Museum of Fine Arts, Boston*

THE UNIVERSITY PRINTS  
BOSTON

CRANACH THE ELDER. 1472—1553  
GERMANY







ST. CHRISTOPHER (CHIAROSCURO)  
*Museum of Fine Arts, Boston*

THE UNIVERSITY PRINTS  
 BOSTON

CRANACH THE ELDER. 1472—1553  
 GERMANY





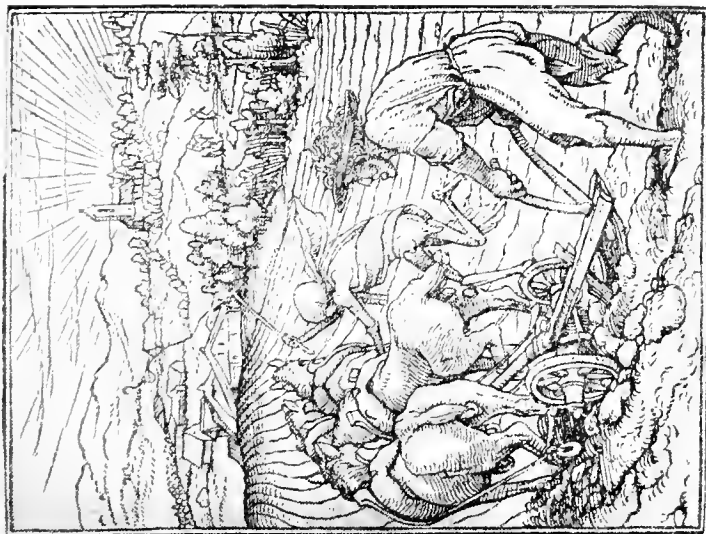
THE CRUCIFIXION (CHIAROSCURO)  
*Fogg Art Museum, Cambridge*

THE UNIVERSITY PRINTS  
BOSTON

GRIEN. 1476—1545  
GERMANY

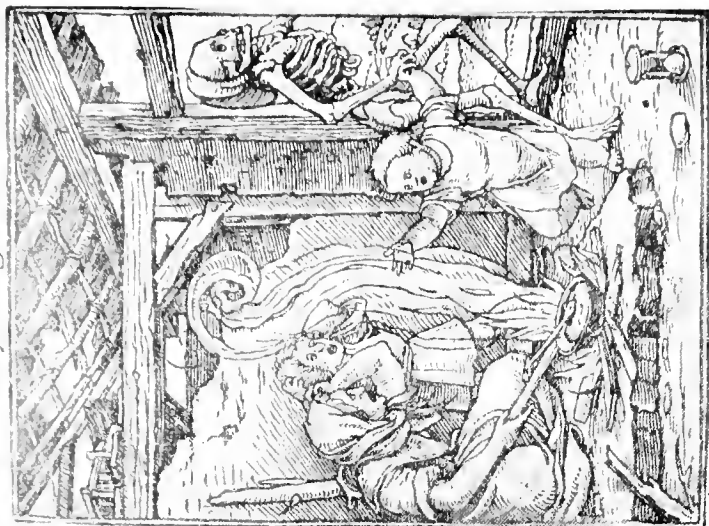


*Der Ackerman.*



THE UNIVERSITY PRINTS  
BOSTON

*Daß Jungtint.*



THE DANCE OF DEATH: THE PLOWMAN; THE YOUNG CHILD (WOODCUTS)  
*Fogg Art Museum, Cambridge*





LUCRETIA, AFTER RAPHAEL. (ENGRAVING)

*Museum of Fine Arts, Boston*







MASSACRE OF THE INNOCENTS, AFTER RAPHAEL (ENGRAVING)  
*Museum of Fine Arts, Boston*

THE UNIVERSITY PRINTS  
BOSTON

RAIMONDI, CA. 1480-1530  
ITALY





DAVID PLAYING BEFORE SAUL (ENGRAVING)

*Museum of Fine Arts, Boston*

THE UNIVERSITY PRINTS  
BOSTON

L. VAN LEYDEN. 1494—1533  
NETHERLANDS



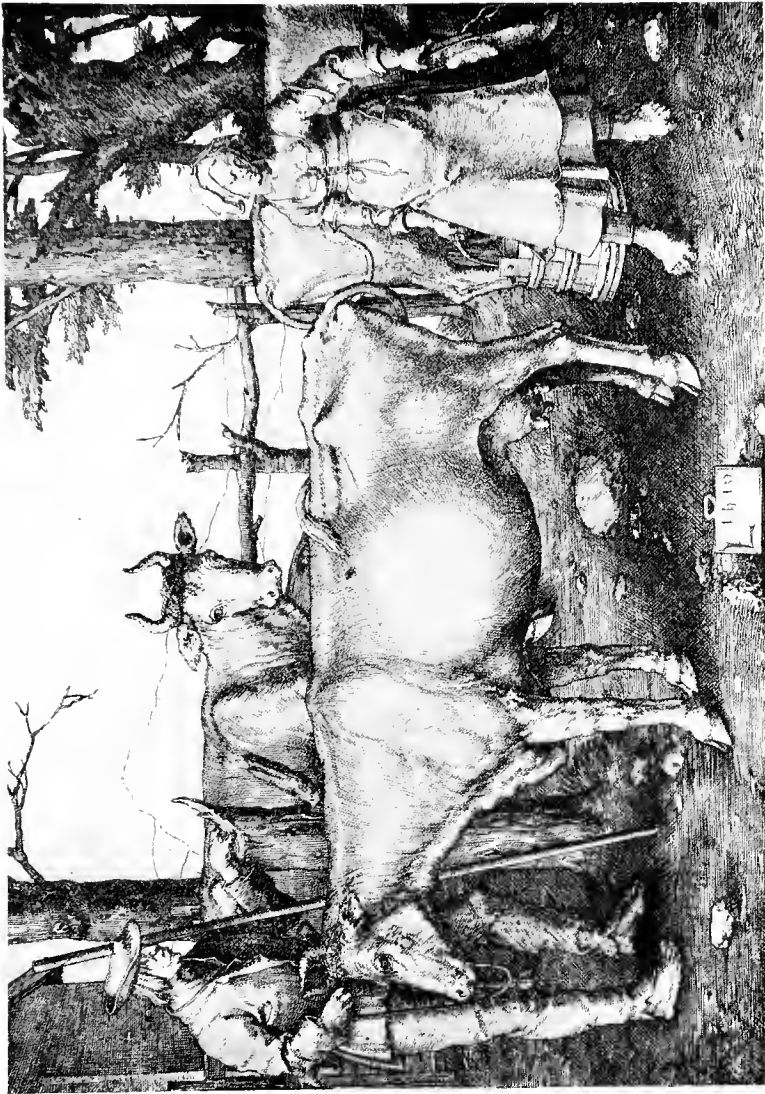


CHRIST ON THE MOUNT OF OLIVES: ROUND PASSION (ENGRAVING)  
*Museum of Fine Arts, Boston*

THE UNIVERSITY PRINTS  
BOSTON

L. VAN LEYDEN. 1494—1533  
NETHERLANDS





THE MILKMAID (ENGRAVING)  
*Museum of Fine Arts, Boston*

THE UNIVERSITY PRINTS  
BOSTON

L. VAN LEYDEN. 1494—1533  
NETHERLANDS







HENRI II AND DIANE DE POITIERS. (ENGRAVING)  
*Museum of fine Arts, Boston*

THE UNIVERSITY PRINTS  
BOSTON

DUVET CA. 1485—1561  
FRANCE



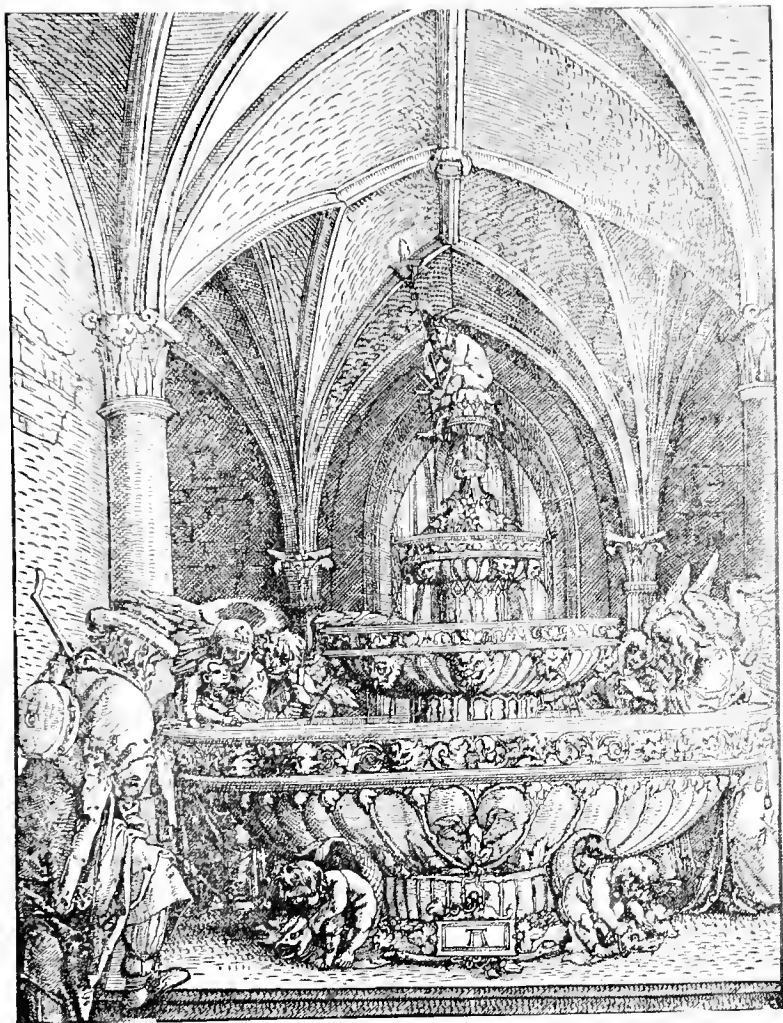


ST. CHRISTOPHER (ENGRAVING)  
*Museum of Fine Arts, Boston*

THE UNIVERSITY PRINTS  
BOSTON

ALTDORFER. CA. 1480-1538  
GERMANY



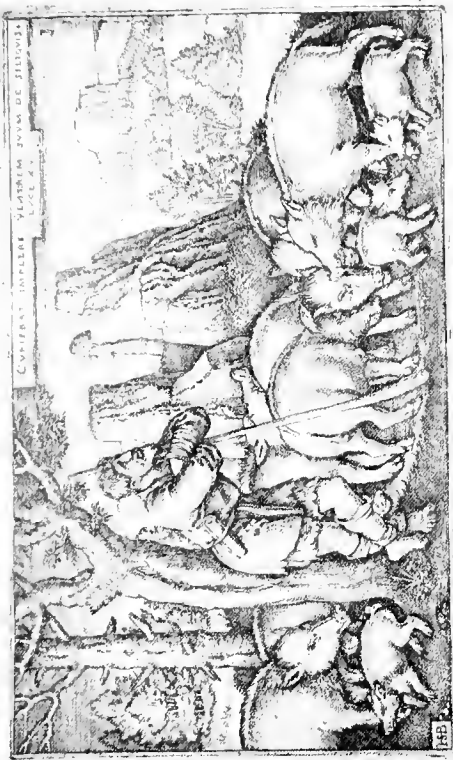


HOLY FAMILY IN A CHAPEL (WOODCUT)  
*Museum of Fine Arts, Boston*

THE UNIVERSITY PRINTS  
BOSTON

ALTDORFER. CA. 1480—1538  
GERMANY





THE PRODIGAL SON GUARDING SWINE (ENGRAVING)  
*Museum of Fine Arts, Boston*

H. S. BEHAM. 1500—1550  
 GERMANY

THE UNIVERSITY PRINTS  
 BOSTON







CHARLES V (ENGRAVING)  
*Museum of Fine Arts, Boston*



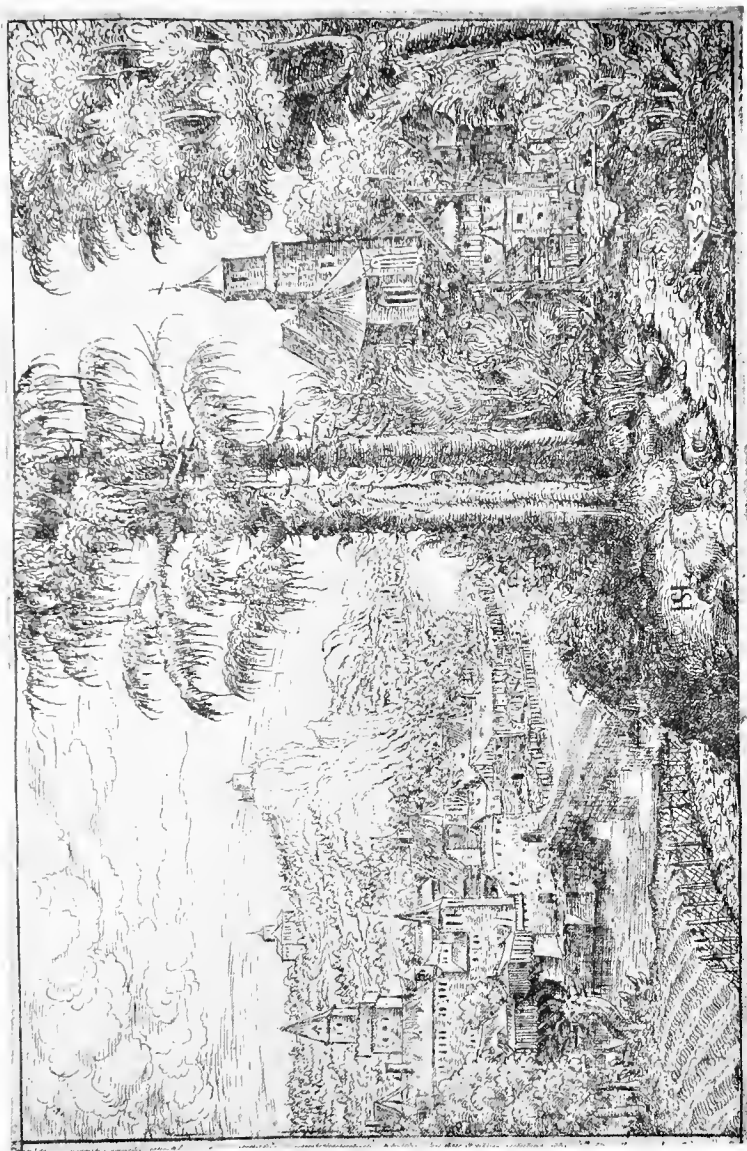


LANDSCAPE (ETCHING)  
*Museum of Fine Arts, Boston*

THE UNIVERSITY PRINTS  
BOSTON

HIRSCHVOGEL. 1503-1553 (?)  
GERMANY





RIVER LANDSCAPE WITH CHURCH (ETCHING)  
*Museum of Fine Arts, Boston*

THE UNIVERSITY PRINTS  
 BOSTON

LAUTENSACK. CA. 1524-1563  
 GERMANY





STANDARD BEARER (ENGRAVING)  
*Museum of Fine Arts, Boston*







PARIS: VUE DU LOUVRE (ETCHING)  
*Museum of Fine Arts, Boston*

CALLOT. 1592—1635  
FRANCE

THE UNIVERSITY PRINTS  
BOSTON





THE COWHERD (ETCHING)  
*Museum of Fine Arts, Boston*

THE UNIVERSITY PRINTS  
BOSTON

CLAUDE LORRAIN, 1600—1682  
FRANCE





PORTRAIT OF SELF (ETCHING)  
*Museum of Fine Arts, Boston*

THE UNIVERSITY PRINTS  
BOSTON

VAN DYCK. 1599—1641  
NETHERLANDS





FRANZ SNYDERS (ETCHING)  
*Museum of Fine Arts, Boston*

THE UNIVERSITY PRINTS  
BOSTON

VAN DYCK. 1599—1641  
NETHERLANDS







CLEMENT DE JONGHE (ETCHING)  
*Museum of Fine Arts, Boston*

THE UNIVERSITY PRINTS  
BOSTON

REMBRANDT. 1606—1669  
NETHERLANDS





JAN LUTMA (ETCHING)  
*Museum of Fine Arts, Boston*

THE UNIVERSITY PRINTS  
BOSTON

REMBRANDT. 1606—1669  
NETHERLANDS





TOBIT BLIND (ETCHING)  
*Museum of Fine Arts, Boston*

THE UNIVERSITY PRINTS  
BOSTON

REMBRANDT. 1606—1669  
NETHERLANDS





THE RAISING OF LAZARUS (ETCHING)

*Museum of Fine Arts, Boston*

THE UNIVERSITY PRINTS  
BOSTON

REMBRANDT. 1606-1669  
NETHERLANDS







AMSTERDAM (ETCHING)  
*Museum of Fine Arts, Boston*

THE UNIVERSITY PRINTS  
BOSTON

REMBRANDT. 1606-1669  
NETHERLANDS





THREE TREES (ETCHING)  
*Museum of Fine Arts, Boston*

THE UNIVERSITY PRINTS  
BOSTON

REMBRANDT. 1606—1669  
NETHERLANDS



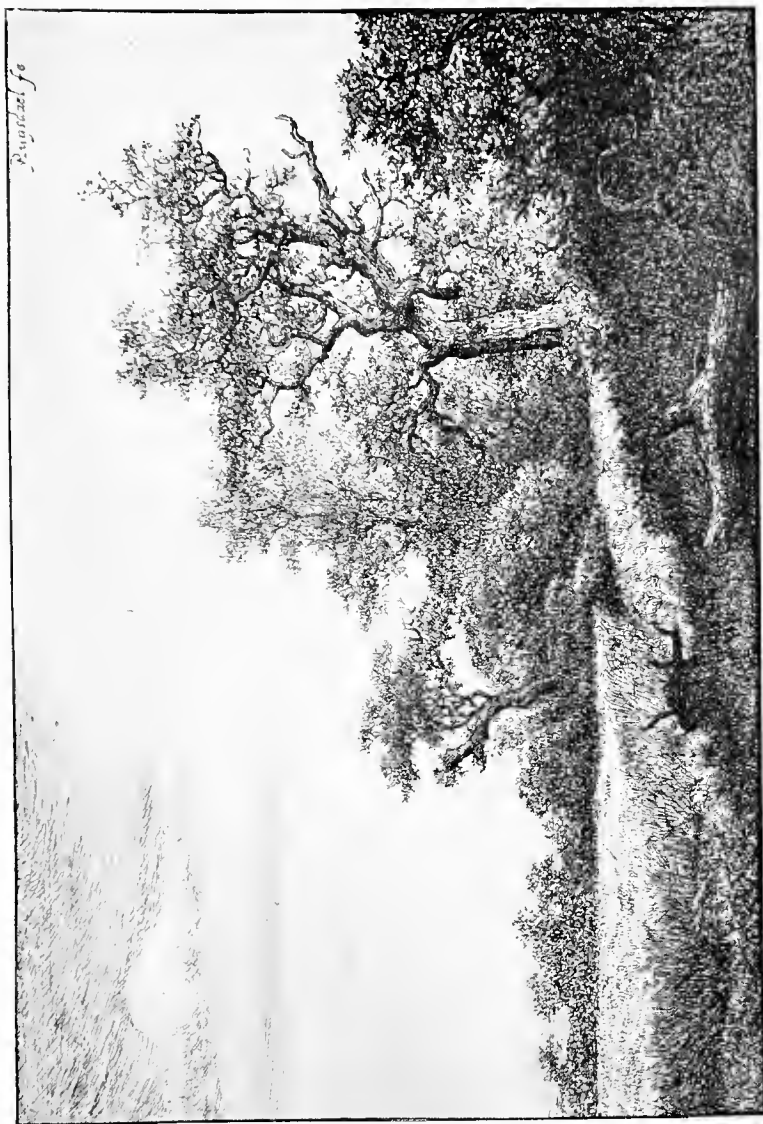


THE SPECTACLE SELLER (ETCHING)  
*Museum of Fine Arts, Boston*

THE UNIVERSITY PRINTS  
BOSTON

A. VAN OSTADE. 1610—1685  
NETHERLANDS





WHEAT FIELD (ETCHING)  
*Fogg Art Museum, Cambridge*

THE UNIVERSITY PRINTS  
BOSTON

RUYSDAEL. 1628 (?)—1682  
NETHERLANDS







COAST SCENE: MEN HANDLING MERCHANDISE (ETCHING)  
*Museum of Fine Arts, Boston*

THE UNIVERSITY PRINTS  
 BOSTON

ZEEMAN. 1623—CA. 1663  
 NETHERLANDS





THE COWHERD (ETCHING)  
Museum of Fine Arts, Boston

THE UNIVERSITY PRINTS  
BOSTON

POTTER. 1625—1654  
NETHERLANDS





THE LARGE TREE (ETCHING)  
*Museum of Fine Arts, Boston*

THE UNIVERSITY PRINTS  
BOSTON

BOTH. CA. 1610—1652  
NETHERLANDS





NICOLAUS CLAUDIVS FABRICIVS  
DE PEIRESC SENATOR AQVENSIS

*C. Mellan sc. del. et fculp.*

FABRI DE PEYRESC (ETCHING)  
Museum of Fine Arts, Boston







CARDINAL BENTIVOGLIO: AFTER VAN DYCK (ETCHING)  
 Museum of Fine Arts, Boston

THE UNIVERSITY PRINTS  
 BOSTON

MORIN. 1590(?)—1650  
 FRANCE





JEAN LORET (ENGRAVING)  
Museum of Fine Arts, Boston





PHILIPPE DE CHAMPAIGNE (ENGRAVING)  
*Museum of Fine Arts, Boston*

THE UNIVERSITY PRINTS  
BOSTON

EDELINCK. 1640 (41?)—1707  
FRANCE





CARDINAL BOSSUET (ENGRAVING)  
*Museum of Fine Arts, Boston*







LAUGHING AUDIENCE (ETCHING)

*Museum of Fine Arts, Boston*

THE UNIVERSITY PRINTS  
BOSTON

HOGARTH. 1697—1764  
ENGLAND

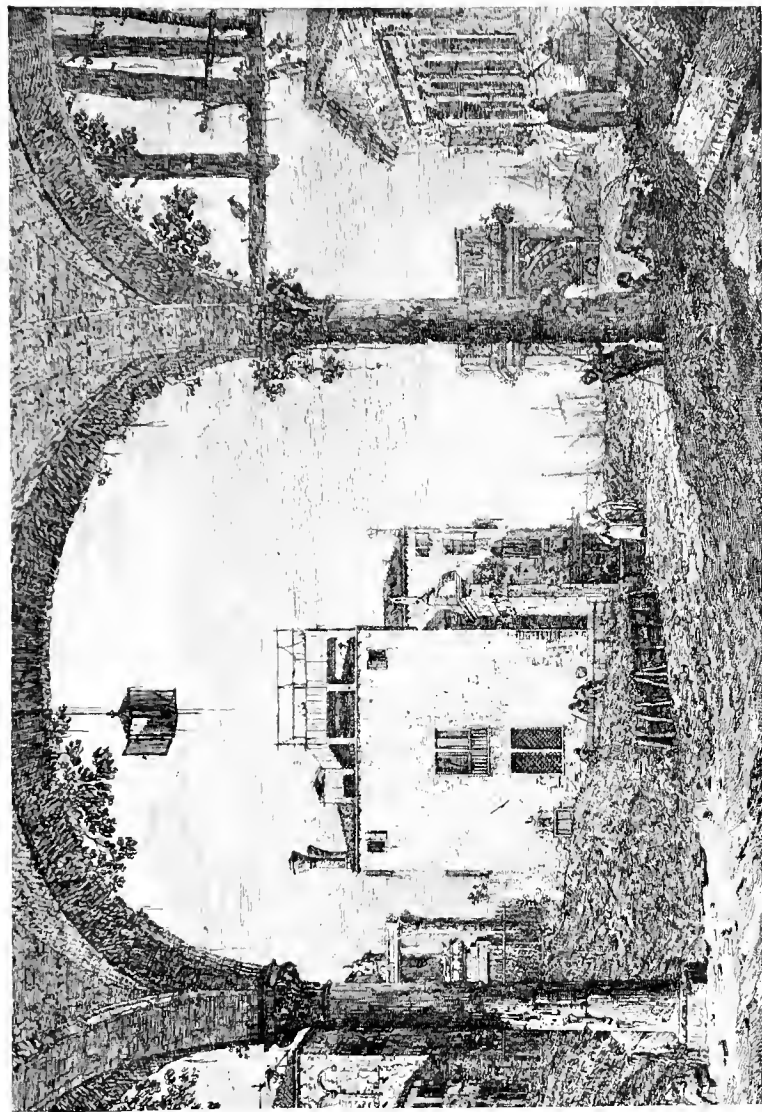




NYMPH WITH A TAMBOURINE (ETCHING)

*Museum of Fine Arts, Boston*



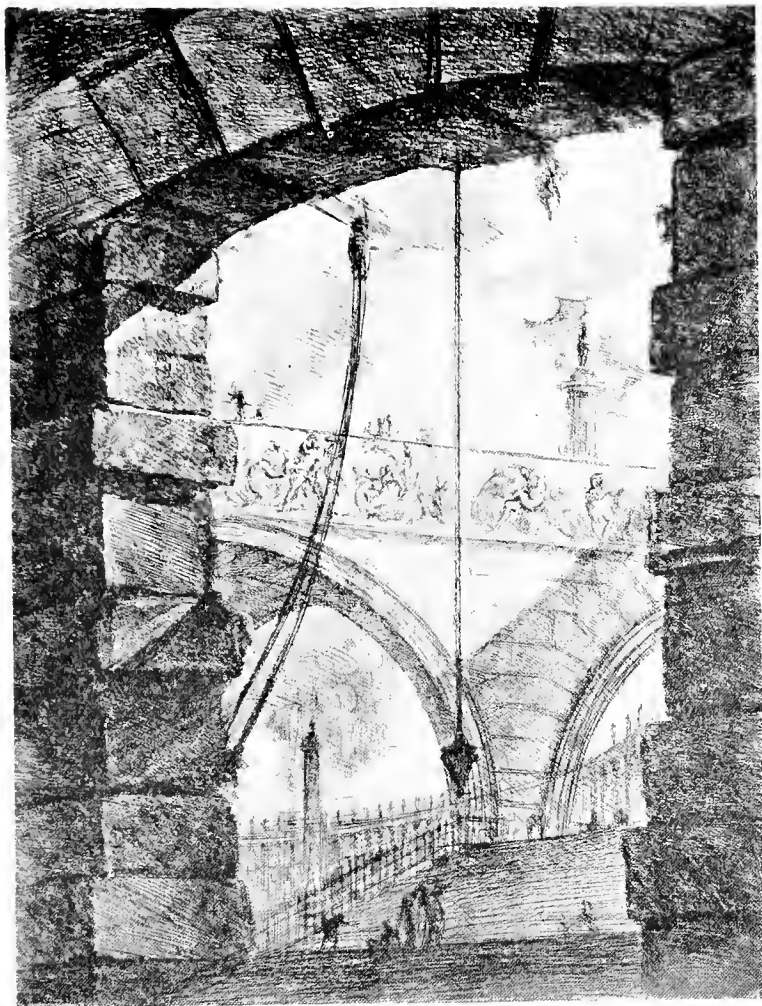


PORCH WITH A LANTERN (ETCHING)  
*Museum of Fine Arts, Boston*

THE UNIVERSITY PRINTS  
BOSTON

CANALETTO. 1697—1768  
ITALY





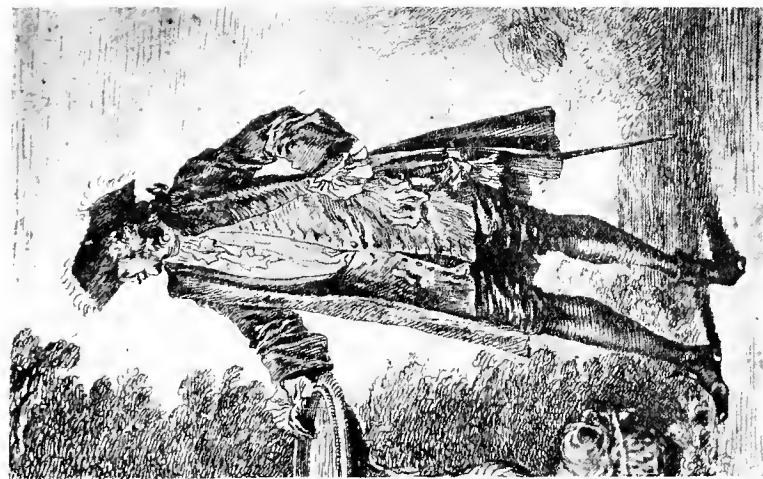
PRISON (ETCHING)  
*Museum of Fine Arts, Boston*

THE UNIVERSITY PRINTS  
BOSTON

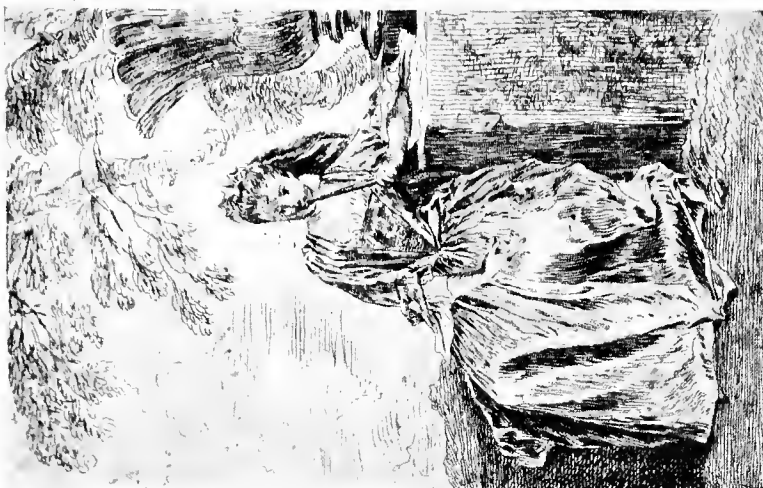
PIRANESI. 1720—1778  
ITALY







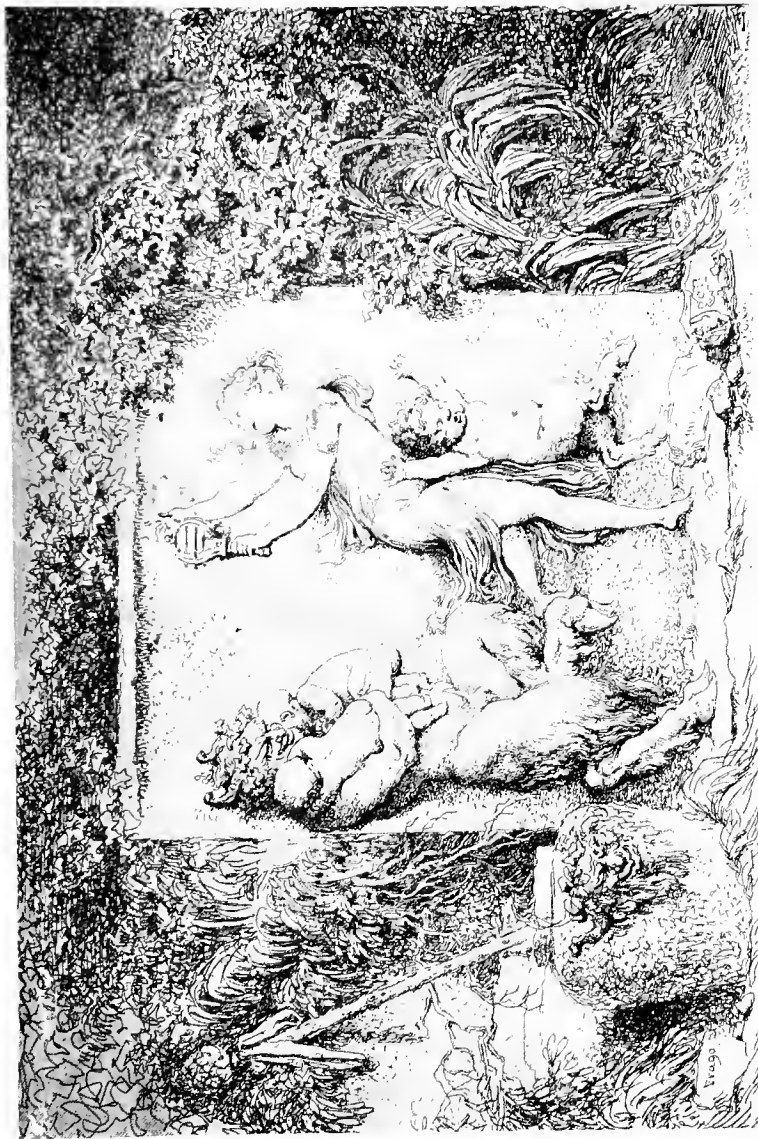
MAN STANDING — WOMAN SEATED (ETCHINGS)  
*Fogg Art Museum, Cambridge*



THE UNIVERSITY PRINTS  
 BOSTON

WATTEAU. 1684—1721  
 FRANCE





BACCHANAL (ETCHING)  
*Museum of Fine Arts, Boston*

THE UNIVERSITY PRINTS  
BOSTON

FRAGONARD. 1732—1806  
FRANCE





MR. PHILIP YORKE (STIPPLE)  
*Museum of Fine Arts, Boston*

THE UNIVERSITY PRINTS  
BOSTON

BARTOLOZZI. 1728—1813  
ITALY (ENGLAND)





HUNTING FOR TEETH: CAPRICHOS (AQUATINT)  
*Museum of Fine Arts, Boston*







THE DEAD BRANCH (ETCHING AND AQUATINT)  
*Museum of Fine Arts, Boston*

THE UNIVERSITY PRINTS  
 BOSTON

GOYA. 1746—1828  
 SPAIN





THE STANDARD BEARER (MEZZOTINT)

*Fogg Art Museum, Cambridge*

THE UNIVERSITY PRINTS  
BOSTON

PRINCE RUPERT. 1619 1682  
GERMANY





LORDS JOHN AND BERNARD STUART, AFTER VAN DYCK (MEZZOTINT)

*Museum of Fine Arts, Boston*

THE UNIVERSITY PRINTS  
BOSTON

MCARDELL. c. 1729—1765  
ENGLAND





FRUIT PIECE, AFTER HUYSUM (MEZZOTINT)

*Museum of Fine Arts, Boston*

THE UNIVERSITY PRINTS  
BOSTON

EARLOM. 1743—1822  
ENGLAND







SIR JOSHUA REYNOLDS (MEZZOTINT)  
*Fogg Art Museum, Cambridge*

THE UNIVERSITY PRINTS  
BOSTON

GREEN. 1739—1813  
ENGLAND





LADY CAROLINE MONTAGU (MEZZOTINT)  
*Museum of Fine Arts, Boston*





LIBER STUDIORUM: BEN ARTHUR (ETCHING AND MEZZOTINT)  
*Museum of Fine Arts, Boston*

THE UNIVERSITY PRINTS  
BOSTON

TURNER. 1775-1851  
ENGLAND





BRITISH BIRDS: THE PEACOCK (WOOD-ENGRAVING)

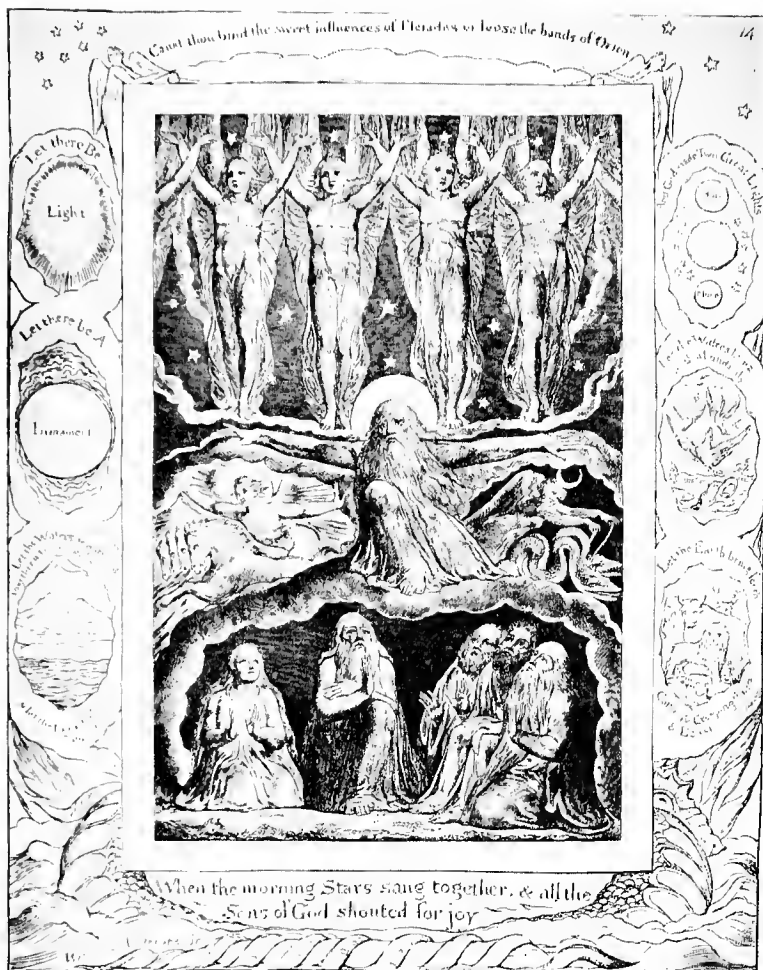
*Fogg Art Museum, Cambridge*

THE UNIVERSITY PRINTS  
BOSTON

BEWICK. 1753—1828  
ENGLAND







"WHEN THE MORNING STARS SANG TOGETHER"

BOOK OF JOB (ENGRAVING)

Museum of Fine Arts, Boston

THE UNIVERSITY PRINTS  
BOSTON

BLAKE. 1757-1827  
ENGLAND





THE PIPER. FRONTISPIECE OF "SONGS OF INNOCENCE"  
(RELIEF ETCHING)

*Collection of Mrs. William Emerson, Cambridge*

THE UNIVERSITY PRINTS  
BOSTON

BLAKE. 1757-1827  
ENGLAND





THREE HORSES IN A STABLE (LITHOGRAPH)

*Museum of Fine Arts, Boston*

THE UNIVERSITY PRINTS  
BOSTON

GÉRICAUT 1791—1824  
FRANCE





ROYAL TIGER (LITHOGRAPH)  
*Museum of Fine Arts, Boston*

DELA CROIX. 1798—1863  
FRANCE

THE UNIVERSITY PRINTS  
BOSTON







MIDNIGHT REVIEW (LITHOGRAPH)  
*Museum of Fine Arts, Boston*

THE UNIVERSITY PRINTS  
BOSTON

RAFFET. 1804—1860  
FRANCE





E. AND J. DE GONCOURT (LITHOGRAPH)  
*Museum of Fine Arts, Boston*

THE UNIVERSITY PRINTS  
BOSTON

GAVARNI. 1804—1866  
FRANCE





LA RUE TRANSNONAIN (LITHOGRAPH)  
*Museum of Fine Arts, Boston*

THE UNIVERSITY PRINTS  
BOSTON

DAUMIER. 1808—1879  
FRANCE





SCENE FROM "ACTUALITÉS" (LITHOGRAPH)  
*Museum of Fine Arts, Boston*

THE UNIVERSITY PRINTS  
BOSTON

DAUMIER. 1808—1879  
FRANCE







INTERIOR OF A PORT (LITHOGRAPH)

*Museum of Fine Arts, Boston*

THE UNIVERSITY PRINTS  
BOSTON

ISABEY. 1803—1886  
FRANCE





SACHSENHAUSEN, FRANKFORT (LITHOGRAPH)  
*Museum of Fine Arts, Boston*





PARK AND FOREST: LARCH (LITHOGRAPH)  
*Museum of Fine Arts, Boston*

THE UNIVERSITY PRINTS  
BOSTON

J. D. HARDING. 1798—1863  
ENGLAND





TOUR DU GROS HORLOGE (LITHOGRAPH)  
*Museum of Fine Arts, Boston*







SARA LA BAIGNEUSE (LITHOGRAPH)  
*Museum of Fine Arts, Boston*

THE UNIVERSITY PRINTS  
BOSTON

FANTIN-LATOURE. 1836—1904  
FRANCE





CONVOY OF PRISONERS (LITHOGRAPH)

*Museum of Fine Arts, Boston*

THE UNIVERSITY PRINTS  
BOSTON

MENZEL. 1815—1905  
GERMANY



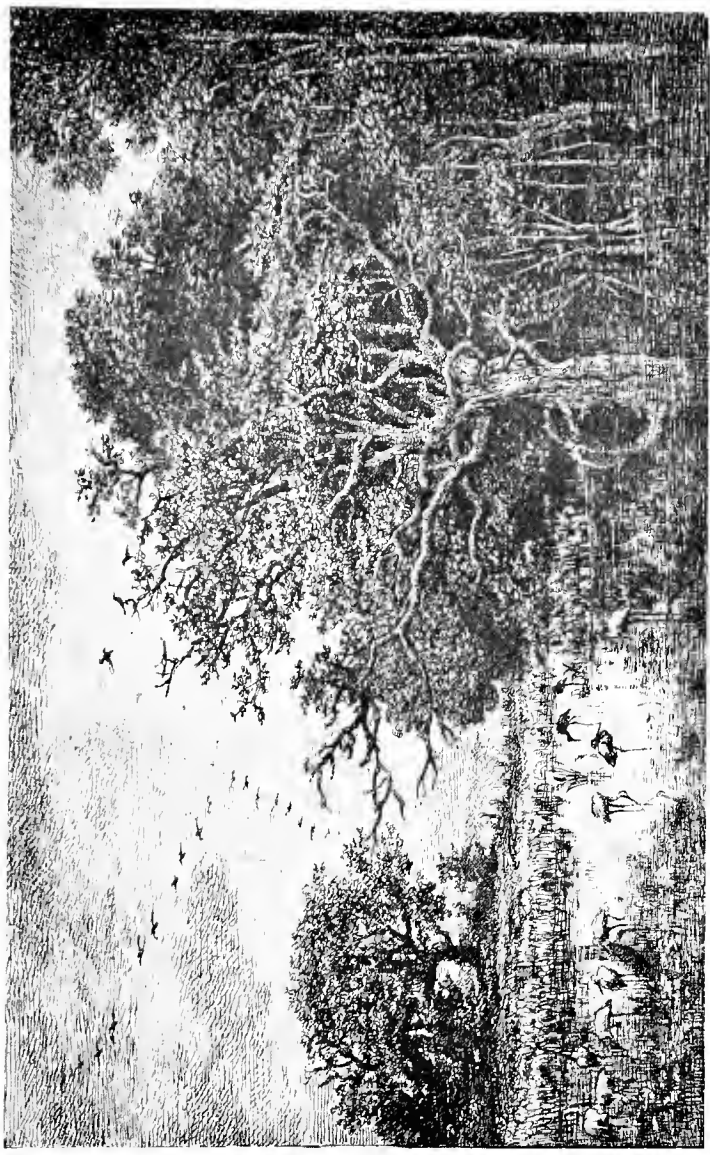


TROUPEAU DE PORCS (ETCHING)  
*Museum of Fine Arts, Boston*

JACQUE. 1813—1894  
FRANCE

THE UNIVERSITY PRINTS  
BOSTON





MARSH WITH STORKS (ETCHING)  
*Museum of Fine Arts, Boston*

THE UNIVERSITY PRINTS  
BOSTON

DAUBIGNY. 1817-1878  
FRANCE







WOOL-CARDER (ETCHING)  
*Museum of Fine Arts, Boston*





WOMAN CHURNING (ETCHING)  
*Museum of Fine Arts, Boston*





THE SOWER (LITHOGRAPH)  
*Museum of Fine Arts, Boston*

THE UNIVERSITY PRINTS  
BOSTON

MILLET. 1814 1875  
FRANCE





SOUVENIR D'ITALIE (ETCHING  
*Museum of Fine Arts, Boston*

THE UNIVERSITY PRINTS  
BOSTON

COROT, 1796 1875  
FRANCE





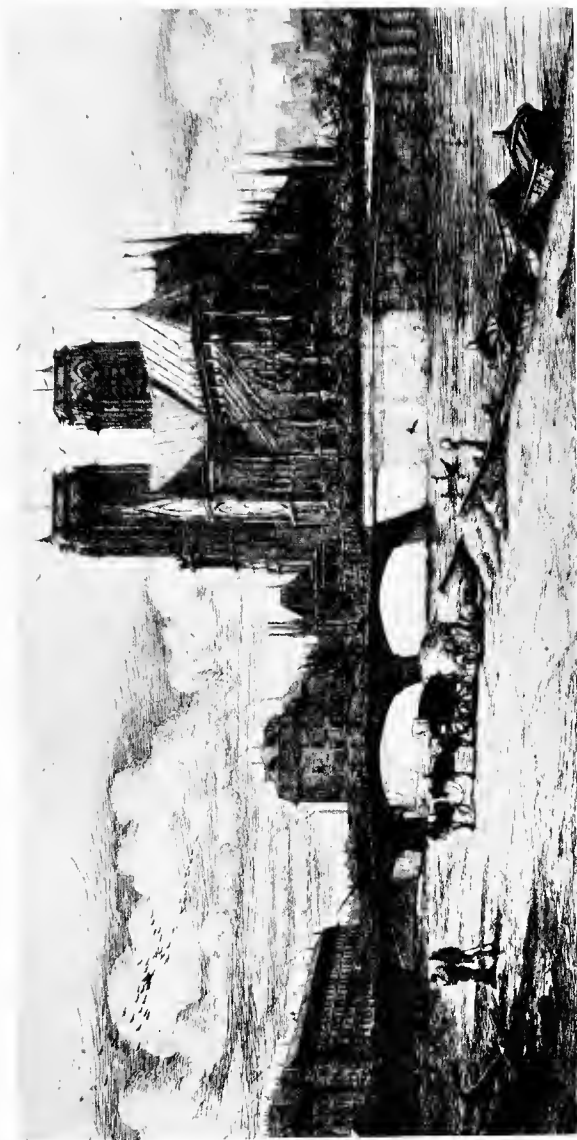


THE TOWER OF ST. NICOLAS—LÈZ ARRAS (LITHOGRAPH)  
*Museum of Fine Arts, Boston*

THE UNIVERSITY PRINTS  
BOSTON

COROT. 1796—1875  
FRANCE





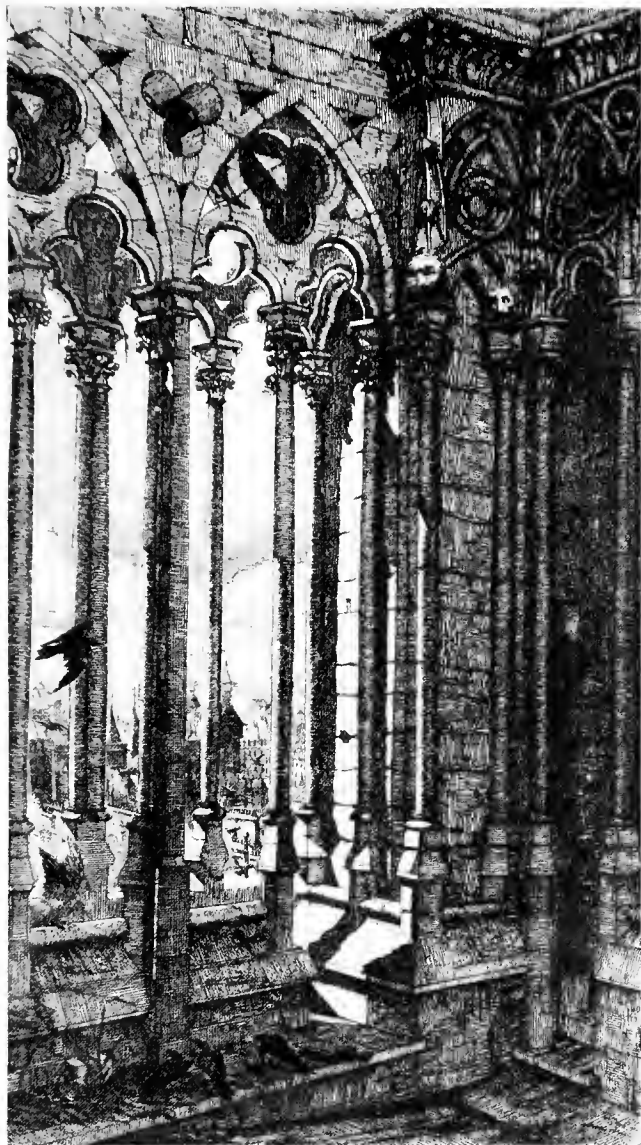
THE APSE OF NOTRE DAME (ETCHING)

*Fogg Art Museum, Cambridge*

THE UNIVERSITY PRINTS  
BOSTON

MERYON, 1821—1868  
FRANCE





GALLERY OF NOTRE DAME (ETCHING)  
*Fogg Art Museum, Cambridge*

THE UNIVERSITY PRINTS  
BOSTON

MERYON. 1821-1868  
FRANCE





LE STRYGE (ETCHING)  
*Fogg Art Museum, Cambridge*

THE UNIVERSITY PRINTS  
BOSTON

MERYON. 1821—1868  
FRANCE







LE GAMIN (ETCHING)  
*Fogg Art Museum, Cambridge*





THE CROW (LITHOGRAPH)

*Fogg Art Museum, Cambridge*

THE UNIVERSITY PRINTS  
BOSTON

MANET. 1832—1883  
FRANCE





LES BOULEAUX (ETCHING)  
*Museum of Fine Arts, Boston*

LEGROS. 1837—1911  
FRANCE (ENGLAND)

THE UNIVERSITY PRINTS  
BOSTON





BLACK LION WHARF (ETCHING)  
*Museum of Fine Arts, Boston*







VENICE (ETCHING)  
*Museum of Fine Arts, Boston*





BEQUET (DRY-POINT)  
*Museum of Fine Arts, Boston*

THE UNIVERSITY PRINTS  
BOSTON

WHISTLER. 1834 1903  
UNITED STATES





LITTLE NUDE MODEL READING (LITHOGRAPH)

*Museum of Fine Arts, Boston*

THE UNIVERSITY PRINTS  
BOSTON

WHISTLER. 1834—1903  
UNITED STATES





THE THAMES AT BATTERSEA (LITHOGRAPH)  
*Museum of Fine Arts, Boston*

THE UNIVERSITY PRINTS  
BOSTON

WHISTLER, 1834—1903  
UNITED STATES







Sunset in Dry-Point

SUNSET IN IRELAND (DRY-POINT)  
*Museum of Fine Arts, Boston*

THE UNIVERSITY PRINTS  
BOSTON

HADEN. 1818-1910  
ENGLAND





OLD HOUSES AT AMIENS (ETCHING)  
*Museum of Fine Arts, Boston*

LEPÈRE. 1849—1918  
FRANCE

THE UNIVERSITY PRINTS  
BOSTON





THE PRODIGAL SON (ETCHING)  
*Metropolitan Museum of Art, New York*

THE UNIVERSITY PRINTS  
BOSTON

FORAIN. 1853—  
FRANCE





MME. SIMON (ETCHING)  
*Museum of Fine Arts, Boston*











